

### Fragile Palm Leaves

MS ID 993

Room 3A / 993

aṅguttara ekkaniṣāṭ aṭṭhakathā

āṅguttara tikaṇipāṭ aṭṭhakathā

6-3-98  
993

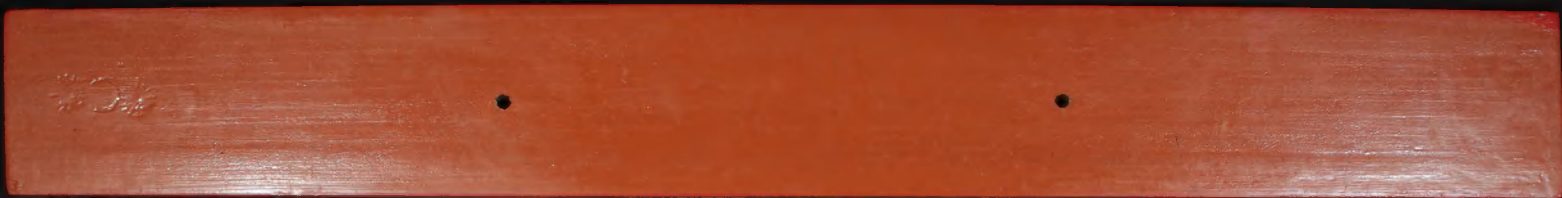
*Fragile Palm Leaves*

MS ID 993

Room 3A / 993

aṅguttara ekkaniṣṭha aṭṭhakathā  
aṅguttara tikaṇiṣṭha aṭṭhakathā

































[illegible]











































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some faint markings and possibly a small stamp or seal on the right side of the page.

Small handwritten note or signature in the top right corner, possibly indicating the date or author of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some faint markings and possibly a small stamp or seal on the right side of the page.









Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.













[illegible]











































































[illegible]







































သို့သော်လည်းကောင်း၊ ယင်းတို့သည် အလွန်အမင်း အသိအမှတ်မရှိဘဲ ဟူ၍ အထပ်အတင် ဟောပြောကြသည်။ ထိုသို့ ဟောပြောရာတွင် ယင်းတို့သည် အလွန်အမင်း အသိအမှတ်မရှိဘဲ ဟူ၍ အထပ်အတင် ဟောပြောကြသည်။ ထိုသို့ ဟောပြောရာတွင် ယင်းတို့သည် အလွန်အမင်း အသိအမှတ်မရှိဘဲ ဟူ၍ အထပ်အတင် ဟောပြောကြသည်။

ထို့သော်လည်းကောင်း၊ ယင်းတို့သည် အလွန်အမင်း အသိအမှတ်မရှိဘဲ ဟူ၍ အထပ်အတင် ဟောပြောကြသည်။ ထိုသို့ ဟောပြောရာတွင် ယင်းတို့သည် အလွန်အမင်း အသိအမှတ်မရှိဘဲ ဟူ၍ အထပ်အတင် ဟောပြောကြသည်။ ထိုသို့ ဟောပြောရာတွင် ယင်းတို့သည် အလွန်အမင်း အသိအမှတ်မရှိဘဲ ဟူ၍ အထပ်အတင် ဟောပြောကြသည်။





































Handwritten Burmese text in the upper section of the manuscript page, consisting of several lines of script.

Handwritten Burmese text in the lower section of the manuscript page, continuing the script from the upper section.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly punch holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly punch holes or ink smudges, visible on the page.







Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.











Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.





























Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two large dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two large dark spots, possibly holes or stains, visible on the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.









Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific function. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific function. The ink is dark and the paper appears aged.









Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.















Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.











Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and possibly small holes or indentations in the paper, which might be remnants of binding or damage over time.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and possibly small holes or indentations in the paper, which might be remnants of binding or damage over time.





























Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The paper is aged and discolored.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The paper is aged and discolored.





Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible creases and a small tear near the top center. The ink is dark, and the paper appears aged. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document. This section continues the text from the top sheet, showing similar handwriting and paper texture. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.























Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.























Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.











Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.











Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two binder holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two binder holes visible. The handwriting is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The handwriting is fluid and characteristic of the period, with some variations in line thickness and spacing. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The handwriting is fluid and characteristic of the period, with some variations in line thickness and spacing. The overall appearance is that of a well-preserved but aged manuscript.







*[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]*













Handwritten text on the top strip of paper, likely a letter or document fragment. The text is written in cursive and is mostly illegible due to fading and the quality of the reproduction. Two dark circular marks are visible on the strip.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in cursive and largely illegible. Two dark circular marks are visible on this strip as well.











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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several paragraphs. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several paragraphs. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

















